

Invitation and Programme for the NORENSE conference 18th of November

The Nordic Research Network in Steiner Education invites you to take part of a conference on Friday 18th of November 2016.

Three presentations will in different ways deal with the theme of art and aesthetic processes in waldorf education.

The work in NORENSE is to a large extent financed by the pre-schools and schools in the Nordic countries. We therefore wish to show some of the research being done within the Nordic cooperation. Our hope is that this will be of interest for pre-school teachers, teachers, students and academics from the point of view of both practice and research.

After the conference WLH cordially invites everyone to dinner.

Programme

13.00 – 13.15	Opening and welcome
13.15 – 14.15	Marius Wahl Gran*: Presentation: The use of blackboard in waldorf schools Short discussion
14.15 – 14.30	Break
14.30 – 15.30	Bengt Ahlin**: Presentation: The meaning and relevance of colour as part of the educational surrounding Short discussion
15.30 – 16.00	Break with “fika”
16.00 – 17.30	Ruhi Tyson***: Presentation and discussion: -Moral imagination in an educational context -Aesthetic education as basis for moral imagination -The potential of narratives for professional development in schools and teacher education
17.30 – 17.45	Summary of the conference
18.00 -	Dinner

For registration see the following page.

The conference and dinner will take place at Waldorflärahögskolan in Bromma****.

To be able to plan the day we ask you to register your participation no later than 5th of November. It is of course possible to take part only in the conference. Register by sending an e-mail to caroline.bratt@wlh.se.

This is a possibility for practising teachers, teacher educators, researchers and other interested to meet and discuss issues of importance for waldorf education at all levels. We hope that many of you will be able to participate.

Welcome to WLH and Stockholm!

Caroline Bratt
Waldorflärahögskolan

***Marius Wahl Gran** presented his master thesis “Tabula Rasa” at Rudolf Steiner University College in June 2016. He has worked as a painter for many years and teaches at RSUC.

****Bengt Ahlin** presented his master thesis “Vilka erfarenheter och reflektioner har konstnärer och waldorflärare omkring de färgade rumens betydelse?” at RSUC in June 2016. He has for many years amongst other things worked with colour design in waldorf pre-schools and waldorf schools. He also lectures about colour theory at e.g .Kungliga Tekniska Högskolan and Konstfack.

*****Ruhi Tyson** is a bookbinder and teacher by profession. He is also in the last phase of finishing his PhD at the University of Stockholm. The theme of his presentation builds on his PhD work. He teaches at Waldorflärahögskolan and Kristofferskolan.

****Those who wish to stay overnight – here are links to two hotels within walking distance:

Flyghotellet: <http://flyghotellet.se/>

Scandic Bromma: https://www.scandichotels.se/hotell/sverige/stockholm/scandic-bromma?&cmpid=ppc_BH2d&mckv=seJVkJR98_dc|perid|94950668220|keyword|scandic%20bromma|match|elplid|&gclid=Cj0KEQjw4fy_BRCX7b6rq_WZgI0BEiQAI78ndxxScWgnKA6h7biZF-wyVfwP7Hyk4onCAAH1M16IR2saAp-w8P8HAQ